

Progressive Music

FOR THE

MANDOLIN

BY
Antonio Lopes.

FIRST SERIES.

Music for Mandolin and Guitar Clubs

Solos, Duettos, Trios and Quartettos,

For 1st and 2d Mandolin, Guitar and Piano.

		cts
Valse du Mandoline	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Pobre Lyra (Poor Lyre)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Estudantina Portuguesa	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Triste Donzella (Sad Maiden)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
La Hermosa (The Beauty)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Souvenir du Japon	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
La Rubia (Spanish)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Trampolim (Brazilian)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	40
Ditto	Guitar "	15
Mazurka Madeirense	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Aminha Estrella (To my Star)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Marcha dos Estudantes	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Tyrolienne "William Tell"	Mandolin Solo	25
Ditto	Guitar Part	15

Lopes' Correct Mandolin Instruction.

Folio No. 1.—16 Pages containing the Rudiments of Music, Progressive Studies and 3 pretty pieces with Guitar accompaniment, viz:—**La Prima Waltz**, **Bellina Schottische** and **Dorme!** Price . . . 75

Piano Part for the 3 pieces in the Folio . . . 30

—SECOND SERIES.—

Adeus! Aldeia! (A Farewell!)	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Lucy, Schottische	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Dorme! (Sleep!)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Valse di Basso	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar "	15
La Morena (The Brunette)	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar "	15
Elmina Polka	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar Part	15

THIRD SERIES.

A Noite! (The Night!)	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Valse do Candido	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	40
Ditto	Guitar "	15
A Madrugada (The Aurora)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Che Ridere!—Polka Brillante	Mandolin Solo	30
Ditto	2d Mandolin	25
Ditto	Piano Part	30
Ditto	Guitar "	15
A Faticeira! (The Witch!)	Mandolin Solo	40
Ditto	2d Mandolin	20
Ditto	Piano Part	40
Ditto	Guitar "	15
Melodia alla Tedesca	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Olympia Serenade	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar "	15
Souvenir de Maria	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar "	15
La Sevillana (Spanish)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Valse Funchalense	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Eco del Alma (Echo of the Soul)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Tango Brasileiro	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar "	15
La Paloma (in F major)	Mandolin Solo	25
Ditto	Guitar Part	15

Fantasia Ramalhete	Mandolin Solo	40
Ditto	2d Mandolin	25
Ditto	Piano Part	40
Ditto	Guitar "	20

JUST PUBLISHED.

The following are all good Concert Pieces.

Fay Waltz	Mandolin Solo	40
Ditto	2d Mandolin	25
Ditto	Piano Part	40
Ditto	Guitar "	20
Marie Waltz	Mandolin Solo	40
Ditto	2d Mandolin	25
Ditto	Piano Part	40
Ditto	Guitar "	20
Maud Galop	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar "	15
Clarice Waltz	Mandolin Solo	40
Ditto	2d Mandolin	25
Ditto	Piano Part	40
Ditto	Guitar "	20
The Journey.—Fantasia	Mandolin Solo	50
Ditto	2d Mandolin	30
Ditto	Piano Part	50
Ditto	Guitar "	30
Medley of Lopes' Melodies	Mandolin Solo	50
Ditto	2d Mandolin	30
Ditto	Piano Part	50
Ditto	Guitar "	30

TO MY STAR.
AMINHA ESTRELLA.

3

Solo, Duet, Trio, or Quartette.

PORTUGUESE BALLAD.

1st. MANDOLIN.

By A. Lopes.

Allegretto.

The first mandolin part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are also some accidentals (sharps and naturals) and a 'rit.' (ritardando) marking above the 13th measure. The piece concludes with a double bar line.

a tempo.

The second section of the first mandolin part consists of 10 measures, starting with a '1' above the first measure. It continues in the same key and time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are also some accidentals (sharps and naturals) and a 'rit.' (ritardando) marking above the 24th measure. The piece concludes with a double bar line.

AMINHA ESTRELLA.

(TO MY STAR.)

Portuguese Ballad.

2d. MANDOLIN.

Allegretto.

20¢

By A. Lopes.

The musical score is written for a 2d. MANDOLIN in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the piece is identified as a 'Portuguese Ballad.' by the composer 'A. Lopes.' The score consists of ten staves of music. The first staff has a section marked 'S' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with triplets indicated by a '3' over the notes. The piece includes a repeat section starting at the eighth staff, marked '1. D.S. 2.' with a double bar line and a repeat sign. The tempo changes to 'a tempo.' at the beginning of the ninth staff. The piece concludes with a final measure marked 'rit.' (ritardando).



ANTONIO LOPES'

Progressive Music for the



Lopes' Correct Mandolin Instruction.

Folio No. 1.—16 Pages containing the Rudiments of Music, Progressive Studies and 3 pretty pieces with Guitar accompaniment. viz:—**La Prima Waltz**, **Bellina Schottische** and **Dorme!** Price . . . 75

Piano Part for the 3 pieces in the Folio . . . 30

SHEET MUSIC.

The Progressive Pieces in the following Sheet Music, can easily be performed after studying thoroughly all the rules in the above self instructing Folio.

Music for Mandolin and Guitar Clubs

—ALSO—
Solos, Duettos, Trios and Quartettos,
For 1st and 2d Mandolin, Guitar and Piano.

		cts
Valse du Mandoline	Mandolin Solo	25
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Ditto	Piano Part	30
Ditto	Guitar „	15
Estudiantina Portuguesa	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Triste Donzella (Sad Maiden)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
La Hermosa (The Beauty)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Souvenir du Japan	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
La Rubia (Spanish)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Trampolim (Brazilian)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	40
Ditto	Guitar „	15
Mazurka Madeirense	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Aminha Estrella (To my Star)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Marcha dos Estudantes	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Tyrolienne "William Tell"	Mandolin Solo	25
Ditto	Guitar Part	15
Adeus! Aldeia! (A Farewell!)	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Lucy, Schottische	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Dorme! (Sleep!)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Valse di Basso	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar „	15
La Morena (The Brunette)	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar „	15
Elmina Polka	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar Part	15
A Noite! (The Night!)	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Valse do Candido	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	40
Ditto	Guitar „	15
A Madrugada (The Aurora)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Che Ridere! —Polka Brillante	Mandolin Solo	30
Ditto	2d Mandolin	25
Ditto	Piano Part	30
Ditto	Guitar „	15

A Faticeira! (The Witch!)	Mandolin Solo	40
Ditto	2d Mandolin	20
Ditto	Piano Part	40
Ditto	Guitar „	15
Melodia alla Tedesca	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Olympia Serenade	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar „	15
Souvenir de Maria	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar „	15
La Sevillana (Spanish)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Valse Funchalense	Mandolin Solo	30
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Eco del Alma (Echo of the Soul)	Mandolin Solo	25
Ditto	2d Mandolin	20
Ditto	Piano Part	30
Ditto	Guitar „	15
Tango Brasileiro	Mandolin Solo	25
Ditto	Piano Part	30
Ditto	Guitar „	15
La Paloma (in F major)	Mandolin Solo	25
Ditto	Guitar Part	15
Fantasia Ramallete	Mandolin Solo	40
Ditto	2d Mandolin	25
Ditto	Piano Part	40
Ditto	Guitar „	20

TO MY STAR.
AMINHA ESTRELLA.

Mandolin and Guitar.

GUITAR.

15c

Allegretto.

sempre legato.

By A. Lopes.

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Allegretto.' and the performance instruction is 'sempre legato.' The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p.' and 'a tempo'. It also features repeat signs and first/second endings. The notation is written in a style typical of early 20th-century guitar music, with many beamed eighth and sixteenth notes.



ANTONIO LOPES'



GUITAR MUSIC

ARRANGED AS SOLOS, DUETTOS OR TRIOS.

INSTRUCTION BOOK.

An easy, practical method, enabling anyone to learn this beautiful instrument in the shortest possible time, and to play correctly.—Price,.....\$1.50.

Piano Accompaniments for the first 7 solos in the above book, 4 pages.—Price,.....40c.

INSTRUMENTAL SHEET MUSIC.

Published in five Progressive Series, in connection with the above method, from easy to difficult.

SERIES A. (Easy Pieces.)

These pieces are written for two Guitars, as Duettos, but are complete as Solos; the second Guitar part being arranged only as an accompaniment.

Glide Waltz. 2 Guitars. (Solo or Duett).....	Lopes.30
Ditto.....Piano Accompaniment.....	20
Companion's Serenade. 2 Guitars.....	Lopes.30
Ditto.....Piano Accompaniment.....	15
Lonti Polka. 2 Guitars.....	Lopes.30
Ditto.....Piano Accompaniment.....	15
Valce di Basso. 2 Guitars.....	Lopes.30
Ditto.....Piano Accompaniment.....	20
Souvenir de Maria. 2 Guitars. (Portuguese).....	Lopes.30

SERIES B. (Advanced.)

Triste Donzella. 2 Guitars. (Portuguese).....	Lopes.30
Rollicking Waltz. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
Pobre Lyra. 2 Guitars. (Portuguese).....	Lopes.30
Favorite Schottische. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
A Saudade. 2 Guitars. (Portuguese).....	Lopes.30
Clarence Polka. 1st Guitar. (Spanish).....	Lopes.30
Ditto.....2d Guitar.....	15
Aminha Estrella. 2 Guitars. (Portuguese).....	Lopes.30

INSTRUMENTAL.

SERIES C. (More advanced.)

Guitar March. 1st Guitar.....	Lopes.30
Ditto.....2d Guitar.....	15
La Rubia. 2 Guitars. (Spanish).....	Lopes.30
Kershaw Waltz. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
Then you'll remember me. 2 Guitars.....	Arr. by Lopes.30
Vic Polka Mazurka. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
Elvina Waltz. 2 Guitars. (Portuguese).....	Lopes.30
Spanish Fandango.....	D. Garcia and Lopes.30

SERIES D. (Difficult.)

Shenipsit Galop. 1st Guitar.....	Lopes.30
Ditto.....2d Guitar.....	15
Edelweiss Waltz. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
La Morena. 2 Guitars. (Spanish).....	Lopes.30
Sergio Schottische. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
Cuckoo at Home Waltz. 2 Guitars.....	Lopes.30
March from "Norma." 1st Guitar.....	Arr. by Lopes.30
Ditto.....2d Guitar.....	15
La Sevillana. 1st Guitar. (Spanish).....	Lopes.40
Ditto.....2d Guitar.....	15
Air from "Il Pirata." 1st Guitar.....	Arr. by Lopes.40
Ditto.....2d Guitar.....	15

SERIES E. (Miscellaneous)

Tyrolienne "William Tell." 1st Guitar.....	Arr. by Lopes.30
Ditto.....2d Guitar.....	15
Sounds from Home Waltz. 1st Guitar.....	Lopes.30
Ditto.....2d Guitar.....	15
Operatic Fragments. (4 melodies).....	Arr. by Lopes.40
Valse de Recreio. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
La Paloma. 2 Guitars. (Spanish).....	Lopes.30
Elmina Waltz. 1st Guitar. (Portuguese).....	Lopes.30
Ditto.....2d Guitar.....	15
Aria from "Il Trovatore." 2 Guitars.....	Arr. by Lopes.40
Naples Amusements, Fantasia.....	Lopes.40
Retreta Portugueza. (Spanish Retreat).....	Lopes.75
Home Medley. (Three Melodies).....	Lopes.40

VOCAL SHEET MUSIC.

Composed and Arranged by ANTONIO LOPES.

Annie Laurie.....	30
Santa Lucia.....Italian Serenade.....	30
Blue Bells of Scotland.....	20
We'd better bide a wee.....	30
Glory to His name.....	25
Do not doubt me.....By Lopes.....	30
Home.....Pretty Song.....By Lopes.....	30
Scotch Lassie Jean.....	30
Did you think of me to-day?.....By Lopes.....	30

Marguerite.....Pretty Song.....By Lopes.....	30
Linger while our hearts are gay.....	30
The old rustic bridge by the mill.....	30
Flee as a bird!.....	30
Then you'll remember me.....	30
Where is Kathleen?.....	30
To Minona.....By Spohr.....	30
Lopes' Lullaby.....Pretty.....By Lopes.....	30

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Piano **AND** **MANDOLIN** *Compositions* BY *Antonio Lopes.* SOLOS, DUETTOS, TRIOS AND QUARTETTS. FOR TWO MANDOLINS, PIANO AND GUITAR.

Piano Part.

Valse du Mandoline.....	30	Souvenir du Japan.....	30	Valse de Candido.....	40
Pobre Lyra.....	30	Mazurka Madeirense.....	30	Melodia alla Tedesca.....	30
La Hermosa.....	30	Trampolim.....	40	A Madrugada.....	30
Marcha dos Estudantes.....	30	Adeus! Aldeia!.....	30	A Faticeira.....	40
Estudantina Portuguesa.....	30	Dorme! SLEEP!.....	30	Che Ridere! Polka.....	30
Triste Donzella.....	30	A Noite! (THE NIGHT).....	40	Fantasia Ramalhete.....	40
La Rubia.....	30	La Morena.....	30	La Sevilliana.....	30
Aminha Estrella.....	30	Elmina Polka.....	30	Valse Funchalense.....	30
Lucy, Schottische.....	30	Olympia Serenade.....	30	Eco del Alma.....	30
Valse di Basso.....	30	Souvenir de Maria.....	30	Tango Brasileiro.....	30

AMINHA ESTRELLA.

(TO MY STAR.)

Mandolin & Piano.

PIANO PART.

By A. Lopes.

Allegretto. sempre legato.

The piano part is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff rest and a bass staff whole note chord (F#2, A2, C3). The melody in the treble staff starts on D4 and ascends stepwise through E4, F#4, G4, A4, B4, C5, and D5, with some chromatic alterations. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the articulation is 'sempre legato'. The score consists of six systems of music, each with a treble and bass staff. The final system ends with a double bar line.

